

THE SIEGFRIED LINE

Jimmy Kennedy & Michael Carr

G Mother dear, I'm **G** writing you from **G** somewhere in **G** France,
D7 Hoping this fi- **D7** inds you **G** we- - **G** -ell.
G Sergeant says I'm **G** doing fine "A **G** soldier and a **G** half
A7 Here's the song that **A7** we all sing, **D7** it'll make you **D7** laugh:

CHORUS

. . . . **We're going to**

G hang out the **G** washing on the **G** Siegfried **G** line. **Have you**
G any dirty **G** washing, mother **D7** de- - **D7** - ar? **We're going to**
D7 hang out the **D7** washing on the **D7** Siegfried **D7** line, **'cos the**
D7 washing **D7** day is **G** he- - **G** - ere.
G7 Whether the **G7** weather may be **C** wet or **C** fine **we'll just**
A7 rub along with- **A7** -out a **D7** ca- - **D7** - are. **We're going to**
G hang out the **G** washing on the **E7** Siegfried **E7** Line, **if the**
Am Siegfried **Cm** Line's **D7** still **G!** the- **C!** - **G!** - ere! **[G7>>>>]**

Verse [2]

G Everybody's **G** mucking in and **G** doing their jo- **G** ob,
D7 wearing a gre- **D7** at big **G** smi- - **G** -ile;
G Every- body's **G** got to keep their **G** spirits up to- **G** day
A7 If you want to **A7** keep it this way **D7** here's the song to **D7** sing:

Chorus then **NEXT** *Finish =* **G!** **G7>>>>**

The Siegfried Line

Jimmy Kennedy and Michael Carr
Motherdear, I'm writ-ing you from some where in France,
Eve-ry-bo-dy's muck-ing in and do - ing their job,

Musical notation for the first system, including a treble and bass clef staff with chords: E7, Am, Cm, D7, G, G, D7, G, G, G, G.

hop-ing this finds you well. Sergeants says I'm doing fine "A soldier and a half Here's the song that
wearing a great big smile; Eve-ry - bo-dy's got to keep their spi-rits up to-day. If you want to

Musical notation for the second system, including a treble and bass clef staff with chords: D7, D7, G, G, G, G, G, G, A7.

Chorus
we all sing, it - 'll make you laugh:
keep it this way here 'till the song to sing: We're going to hang out the washing on the Sieg - fried line. Have you an-y dir-ty washing, mother

Musical notation for the third system, including a treble and bass clef staff with chords: A7, D7, D7, G, G, G, G, G, G.

dear? We're going to hang out the washing on the Sieg - fried line, 'cos the wash - ing day is here.

Musical notation for the fourth system, including a treble and bass clef staff with chords: D7, D7, D7, D7, D7, D7, D7, D7, G, G.

Whe-ther the wea-ther may be wet or fine we'll just rub a - long with-out a care. We're going to

Musical notation for the fifth system, including a treble and bass clef staff with chords: G7, G7, C, C, A7, A7, D7, D7.

hang out the washing on the Sieg - fried Line, if the Sieg - fried Line's still there! there!

Musical notation for the sixth system, including a treble and bass clef staff with chords: G, G, E7, E7, Am, Cm, D7, G, C, G, G, C, G, G7.

Kiss Me Goodnight, Sergeant-Major

Art Noel & Don Pelosi

Pri-vate Jones came in one night, full of cheer and ve-ry bright. He'd been out all day up - the spree.

C Dm G7 C Dm G7 C G7 C Am B7

He bumped in-to Ser-geant Smeck, put his arms a-round his neck and in his ear he whis-pered ten-der - ly

Em B7 Em B7 Em D7 G7 Dm G7

Chorus

Kiss me good - night, Ser-geant - Ma - jor.

Tuck me in my lit-tle woo-den bed

C C7 F F G7 G7 C Dm G7

We all love you, Ser-geant - Ma - jor,

when we hear you bawl-ing, "Show a leg!"
Ev - en when your neck grows ra - ther red

C C7 F F G7 G7 C F C C7

Don't for-get to wake me in the morn - ing and bring me 'round a nice hot cup of tea

F F C Am A7 D7 D7 G Dm G7

Kiss me good - night Ser-geant - Ma - jor.

Ser-geant Ma-jor, be a mo-ther to me

C C7 F D7 G7 G7 C F C